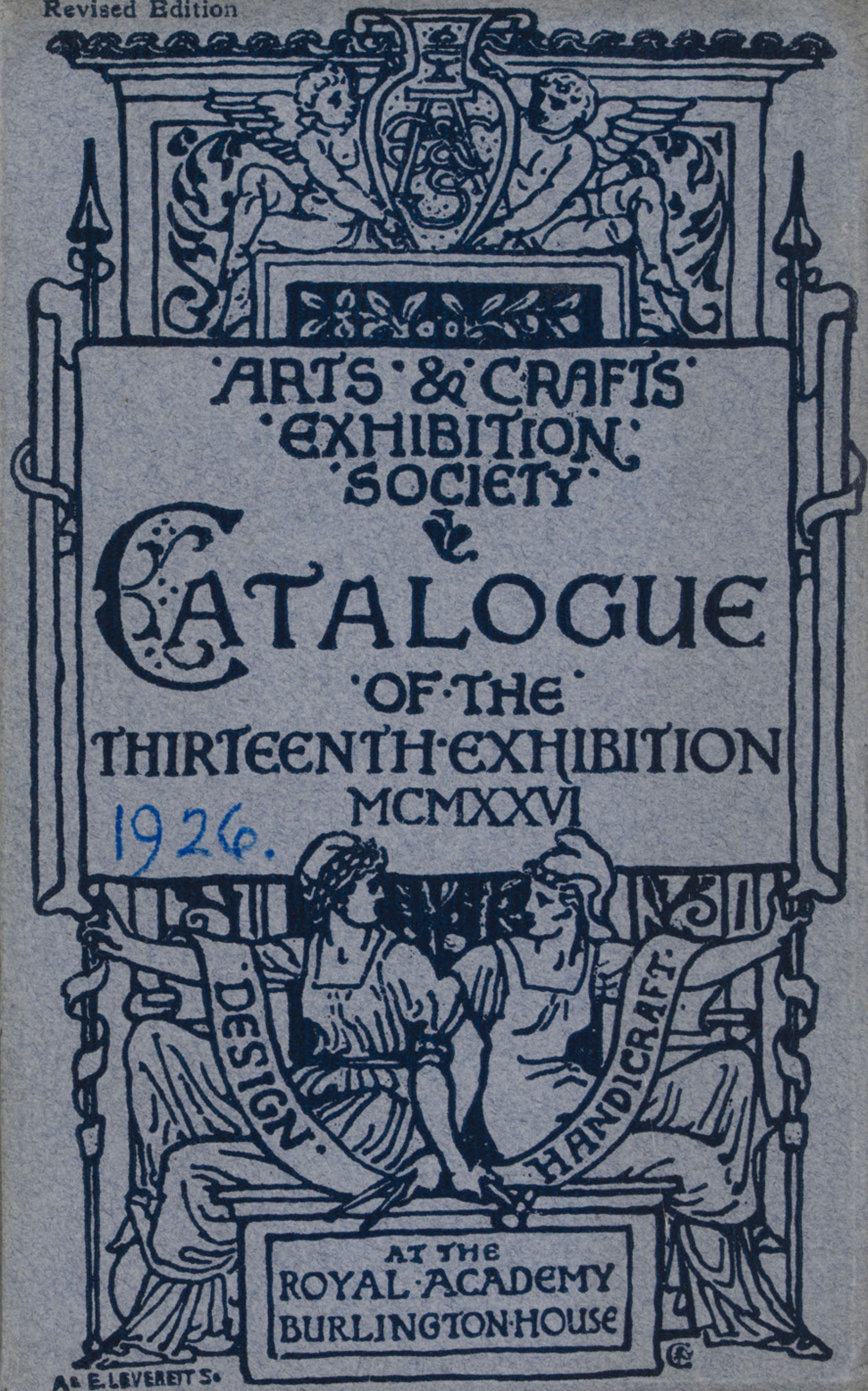


Revised Edition



ARTS & CRAFTS
EXHIBITION
SOCIETY

CATALOGUE
OF THE
THIRTEENTH EXHIBITION
MCMXXVI

1926.

AT THE
ROYAL ACADEMY
BURLINGTON HOUSE

A. & E. LEVERETT S.

PRICE ONE SHILLING

CATALOGUE

11 MAY 1/121-1980

ARTS & CRAFTS
EXHIBITION SOCIETY
‡
CATALOGUE
OF THE
THIRTEENTH EXHIBITION



THE ROYAL ACADEMY
BURLINGTON HOUSE W.
1926

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W. H. SMITH AND SON, THE ARDEN PRESS,
STAMFORD STREET, LONDON, S.E.1.

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FOUNDED 1888

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 6 Queen Square,
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FOREWORD

THIS Society, which now opens its thirteenth exhibition, was founded in 1888, and the past-presidents have been Walter Crane, William Morris, and Henry Wilson. Its objects are to encourage the practice of handicrafts, to foster our English traditional arts, to show that art properly means all handiwork done with interest and care for quality and embodies some measure of design. Design, we would show, is not some whim or strange contortion of a useful thing into an extravagant freak, but rather it is the proper arrangement of how reasonable work is to be rightly done. The faculty for designing, however, has decayed under the supposition that it requires a special "gift" which can only be exercised by a sort of inspiration. As

few ordinary people like to claim special illumination, practical designing has tended to fall into the hands of a small number of professional experts. Really, however, everyone has the experimenting and contriving instinct, and our delight in games depends largely on the fact that in them we are free to make experiments. Beauty is not some strange phenomenon to be obtained only occasionally by an exceptional genius, it is present in its due degree in all happy and skilful craftsmanship: it is evidence of the workers' triumph over mere brute labour. Work touched with beauty is a primary and universal means of human expression.

The Society seeks to maintain the reputation and even the knowledge of handicraft in an age of machine makings. That this is very important many manufacturing and official people are coming to recognise, as personal craft work should be a means for fresh experiment and a touchstone of quality. A recently issued Official Report on the making of grave monuments shows that our native traditions which persisted—design and work together in one craft—until about 1850 have now almost entirely been destroyed by a fashion of importing ready manufactured

crosses and slabs of foreign marble. Such extinction of a native craft depending on the use of our own materials by skilled workmen is important in many ways. Our Society is thus not only concerned in obtaining individual works, but it holds that in so doing it is helping to preserve fine forms of skill. Such experimental work as they seek is essential in setting worthy standards of design and craftsmanship.

MEMBERSHIP OF THE SOCIETY.

The Society consists of (1) Craftsmen and Designers in the Handicrafts and (2) of others interested in the objects of the Society. The latter are designated Lay Members.

Craft Members are elected by the Committee after consideration of examples of candidates' work. Their Annual Subscription is £1; the subscription of Lay Members is 10s.

The objects of the Society would be furthered if those who are interested would support it by becoming Lay Members.

NOTES

THE Exhibition is open from January 18th to February 27th inclusive from 10 to 5. Admission 1s. Season tickets 5s.

1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Secretary in the Gallery.

2. SALES.—The prices given in the Catalogue should be checked by reference to the Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the Galleries until the close of the Exhibition.

3. STUDENTS.—Students of any recognized Art School will be admitted by Ticket (6d. each), to be obtained at the Galleries on showing their credentials.

4. FREE ADMISSION.—All Members of the Society, and all whose names appear in the Index, are entitled to tickets for free admission and are required to sign their names at the turnstile.

5. EXHIBITIONS.—Exhibitions of the Society (which are usually held triennially) are open to all Designers and Handicraftsmen whether members of the Society or not, but subject to selection of works by the Committee.

Non-members are charged a commission on sales made during the Exhibitions.

All communications to be addressed to THE SECRETARY, 6, QUEEN SQUARE, BLOOMSBURY, LONDON, W.C.1.

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ALREADY SOLD ARE IN
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CATALOGUE

WHERE THE EXHIBITOR IS ALSO THE DESIGNER
AND EXECUTOR, THE NAME IS NOT REPEATED.

GALLERY XI

- 1 HENRY A. PAYNE.
Gilded and painted mirror. Designed by H.A. PAYNE. Executed by MARCELLE DE LANGE. £9
- 2 ALFRED H. POWELL.
24 black and silver lustre tiles. Designed by ALFRED H. POWELL and executed by J. L. JAMES and ALFRED H. POWELL.
- 3 JAMES U. TILLINGHAST.
Oak fruit bowl. 18s. 6d.
- 4 S. GORDON RUSSELL.
Mulberry wood folding table. Designed by S. GORDON RUSSELL. Executed by F. SHILTON.
- 4 (a) GEORGE KRUGER GRAY.
Painted heraldic plate. Designed by G. KRUGER GRAY. Executed by LOUISE POWELL.
- 5 ROBERT R. PAYNE.
Carved and gilded bowl. £5 15s.

6 CHARLES A. RICHTER.

Oak cabinet. Designed by C. A. RICHTER. Executed by A. DALLIMORE.

Case 6.

6 (a) RUTH LEIGH MALLORY.

8 inch earthenware bowl, underglaze. £6
Fired by JOSIAH WEDGWOOD AND SONS.

6 (b) MARJORIE TURNER.

China vase, underglaze. Painted by MARJORIE TURNER. Fired by JOSIAH WEDGWOOD AND SONS. £6

6 (c) RUTH LEIGH MALLORY.

8 inch earthenware bowl, underglaze. £6
Fired by JOSIAH WEDGWOOD AND SONS.

6 (d) RUTH LEIGH MALLORY.

5 inch china bowl, underglaze. £3

6 (e) MARJORIE TURNER.

Tea set, china, 22 pieces. Painted by MARJORIE TURNER. Fired by JOSIAH WEDGWOOD AND SONS.

6 (f) THACKERAY TURNER.

5 inch china bowl, underglaze. Painted by THACKERAY TURNER. Potting by JOSIAH WEDGWOOD AND SONS.

6 (g) (i) (k) RUTH LEIGH MALLORY.
Breakfast set.

6 (h) MARJORIE TURNER.

China vase, underglaze. Painted by MARJORIE TURNER. Fired by JOSIAH WEDGWOOD AND SONS. £8

6 (j) THACKERAY TURNER.

5 inch china bowl, underglaze. Painted by THACKERAY TURNER. Potting by JOSIAH WEDGWOOD AND SONS.

6 (l) RUTH LEIGH MALLORY.

5 inch bowl, underglaze. Painted by RUTH LEIGH MALLORY. Potting by JOSIAH WEDGWOOD AND SONS.

7 VIVIEN GRIBBLE.

"The Milkmaid" wood engraving.
£1 1s. per proof.

8 ETHEL KIRKPATRICK.

The Niesen, Lake Thun. Woodcut in colour. £3 13s. 6d. framed print.

9 MARIAN ELLIS.

Lithograph, "Little Lamb, who made thee?" £1 1s.

10 MARJORIE G. TURBERVILLE.

"Autumn" colourprint. £1 10s.

11 LAURENCE A. TURNER.

Foot of bedstead. Designed by L. A. TURNER. Executed by H. LUHMANN.

12 S. GORDON RUSSELL.

Pair of firedogs. Designed by S. GORDON RUSSELL. Executed by S. H. GARDINER.

13 LAURENCE A. TURNER.

Three masonic wands carved in holly. Designed by L. A. TURNER. Executed by R. PHILLIPS.

- 14 DONALD E. MILNER.
Book decoration, Conway. £15 15s.
- 15 MAUD KLEIN.
Coloured woodcut.
£2 12s. 6d. (framed).
- 16 DONALD E. MILNER.
Book frontispiece, A Survey of East Anglia. £15 15s.
- 17 IRENE WARD.
Small chest, painted and gilt. Designed by IRENE WARD. Executed by IRENE WARD and K. N. BROCKHOUSE. £25
- 18 AMBROSE HEAL.
Oak toilet table. Designed by AMBROSE HEAL. Executed by H. POULTER. £35
- 19 J. H. MASON.
Tyrtaeus, Greek and English. Designed by J. H. MASON. Executed by H. H. MARSH and A. ELDRIDGE.
- 20 FRANCES E. RICHARDS.
Glazed pot. £2 2s.
- 21 E. B. WHISHAW.
Walnut bookcase. £27 10s.

Case 21.

- 21 (a) & (b) GRACE BARNESLEY.
Teapot and jug painted.
- 21 (c) GRACE BARNESLEY.
Jugs, painted.

- 21 (d) MARJORIE TURNER.
Tea set, china, underglaze, part of set in Case 6.
- 22 LOUISA PULLER.
Panel for Walthamstow Library.
- 23 EDMUND HORT NEW.
Six bookplates. Designed by E. H. NEW. Executed by VAUS and CRAMPTON and OXFORD UNIVERSITY PRESS.
- 24 LOUISA PULLER.
Panel for Walthamstow Library.
- 25 H. BADGE.
Tray, satinwood and ebony.
- 26 CHARLES SPOONER.
Casket of burr yew and palm. Designed by CHARLES SPOONER. Executed by ALFRED MARTIN. £26 5s.
- 27 CHARLES A. RICHTER.
Chest of drawers, cherry and mahogany. Designed by C. A. RICHTER. Executed by F. PAYNE.
- 28 LOUISE POWELL.
Two-handled vase in blue and lustre. Designed and painted by LOUISE POWELL. Potting by T. SIMPSON (JOSIAH WEDGWOOD AND SONS). £12
- 29 EDWARD BARNESLEY.
Bookcase, English walnut, inlaid ebony. Lent by MICHAEL HORNBY.

Case 29.

- 29 (a) OMAR RAMSDEN.
Cocoanut cup, "St. Christopher" in silver gilt. £52 10s.
- 29 (b) F. R. SMITH.
Card-box in modelled calf. £3 3s.
- 29 (c) OMAR RAMSDEN.
Salver in hand-beaten and chiselled silver. £10 10s.
- 29 (d) G. H. HART AND R. O. HUYSHE.
Silver chalice and paten, set amethysts. £22
- 29 (e) WALTER H. ROCK.
Silver chalice, chased, set crystals and carbuncles.
- 29 (f) OMAR RAMSDEN.
Wine cup in beaten silver. £4 4s.
- 29 (g) DONALD MILNER.
Silver cream jug.
- 29 (h) G. H. HART AND R. O. HUYSHE.
Silver sugar dredger. £4 17s. 6d.
- 29 (i) DONALD MILNER.
Silver bowl. Lent by F. RICHARDS, R.E.
- 29 (j) GEORGE WRIGHT.
Hot water jug. Raised and chased brass. Replicas in silver £12 12s.
- 29 (k) G. H. HART AND R. O. HUYSHE.
Silver tankard. £8 15s. 6d.
- 29 (l) G. H. HART AND R. O. HUYSHE.
Silver chalice and paten. £14 10s.

- 29 (m) MARJORIE TURNER.
11 inch china bowl, underglaze. Fired by JOSIAH WEDGWOOD AND SONS. £9
- 29 (n) EDWARD SPENCER.
Silver bowl with shell panels. £16 16s.
- 29 (o) EDWARD SPENCER.
Cross in walnut and silver with ivory figure. Designed by EDWARD SPENCER. Executed by C. MOXEY. £33
- 29 (p) F. R. SMITH.
Jewel-case in modelled calf and silver. £4 4s.
- 29 (q) MURIEL MEATS.
Silver tray, etched.
- 29 (r) (s) and (t) RUTH LEIGH MALLORY.
Earthenware breakfast set.
- 30 LOUISA PULLER.
Panel for Walthamstow Library.
- 31 R. ASHWIN MAYNARD.
Five wood engravings for Poems by HENRY VAUGHAN (GREGYNOG PRESS).
- 32 BASIL E. ALLEN.
Bronze and enamel bookends. £1 15s.
- 33 A. ROMNEY GREEN.
Table of English walnut. £6 16s. 6d.
- 34 VIVIEN GRIBBLE.
Wood engraving, "The Split Willow." £2 2s. per proof,
- 35 G. T. FRIEND.
Bookplate of G. R. D. SHAW.

- 36 G. T. FRIEND.
Bookplate of A. H. and E. MARINDIN.
- 37 JOHN COPLEY.
Lithograph, 2nd state, "Jesus carried to the Tomb." £3 3s. (unframed).
- 38 MAUD KLEIN.
Coloured wood engraving, "Spring, Regent's Park." £1 11s. 6d. (framed).
- 39 MAUD KLEIN.
Wood engraving, "The White Butterfly." £1 1s. (framed).
- 40 MAUD KLEIN.
Wood engraving, "The Bee." £1 1s. (framed).
- 41 J. P. STEELE.
Brass candlestick £4 15s.
- 42 F. J. C. VERRALL.
Satinwood stationery cabinet.
- 43 J. P. STEELE.
Brass candlestick.
- 44 CHARLES A. RICHTER.
Mahogany and black sideboard. Designed by CHARLES A. RICHTER. Executed by A. WEBB and F. GAY.
- 45 J. WALTER WEST.
3 pages, illuminated, Virgil's *Georgics*. Written by CICELY WEST. Illuminated by J. W. WEST and CICELY WEST.
- 46 J. C. CHANCE.
Picture map on vellum.
- 47 MURIEL MACLAREN.
Raffia dish.

- 48 DONALD E. MILNER.
Initials and ornaments for the Bibliographical Society.
- 49 W. STAITE MURRAY.
Stoneware pot, tortoiseshell and hare's fur markings. £26 5s.
- 50 P. WAALS.
Collector's cabinet in ebony. Designed and executed by P. WAALS. Painted by LOUISE POWELL. £85
- 51 PHOEBE RENNELL.
MS. on vellum, *Canticum Fratris Solis*. £8 15s.
- 52 KATHARINE M. CLAYTON.
Wood engraving, "Orpheus."
- 53 M. E. DAVIES.
Brass candle-sconce, chased.
- 54 WILLIAM G. SIMMONDS.
Perspective $\frac{1}{2}$ in. scale drawing of Mill (No. 2).
- 55 P. WAALS.
Cabinet in walnut. Designed by P. WAALS. Executed by P. WAALS and Assistants. Lent by MRS. R. ROBERTSON.
- 56 ALFRED H. POWELL.
Plaque, Daneway House. Designed and painted by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS).
- 57 DORA LUNN.
Large vase. £5 5s.

- 58 CHARLES A. RICHTER.
Walnut and ebony chest of drawers.
Designed by C. A. RICHTER. Executed by
W. A. TANNER.
- 59 HENRY A. PAYNE.
Gilded mirror. Designed by H. A. PAYNE.
Executed by M. WALKER. £13 13s.
- 60 M. C. OLIVER.
Framed Prayer for Church Porch.
£1 10s.
- 61 S. GORDON RUSSELL.
5-light brass candlestick. Designed by
S. G. RUSSELL. Executed by S. H.
GARDINER.
- 62 THOMAS A. STANNARD.
Work-box in mahogany, veneered. De-
signed by E. J. MINIHANE. Executed by
T. A. STANNARD.
- 63 HENRY A. PAYNE.
Gilded and painted mirror. Designed by
H. A. PAYNE. Executed by M. WALKER.
£13 13s.
- 64 M. C. OLIVER.
Poem in italic hand, gold and black.
- 65 JOSCELYNE V. GASKIN.
Written and illuminated prayer. £2
- 66 WINIFRED KNIGHT.
Cradle song by PADRAIC COLUM. Written
and illuminated. £5
- 67 W. STAITE MURRAY.
Blue gray stoneware pot. £15 15s.

- 68 CHARLES A. RICHTER.
Cherry mahogany pedestal of drawers.
Designed by C. A. RICHTER. Executed by
P. V. BENICE.
- 69 J. D. BATTEN.
Arms of Harrow School in leather.
Designed by J. D. BATTEN. Executed by
W. STANLEY BOTT. £5 5s.
- 70 LOUISE POWELL.
Ebony cabinet. Designed and executed
by EDWARD BARNSLEY. Painted by
LOUISE POWELL. £30
- 71 P. WAALS.
Bureau in English walnut. Designed by
P. WAALS. Executed by P. WAALS and
Assistants. Lent by HON. MRS. C.
BIDDULPH.
- 72 WILLIAM G. SIMMONDS.
"General View of Mill" (No. 1).
- 73 W. STAITE MURRAY.
Stoneware pot, lacquer gold. £21
- 74 CHARLES A. RICHTER.
Lace and glove cabinet made of cherry
mahogany. Designed by CHARLES A.
RICHTER. Executed by F. G. NORTHOVER.
- 75 EDMUND HORT NEW.
Jesus College, Oxford, New Loggan
print. Designed by EDMUND H. NEW.
Executed by EMERY WALKER and
Assistants. £2 2s.

- 76 MURIEL JACKSON
"Waggons on the Heath" (wood engraving). £1 1s.
- 77 KENNETH BROAD.
"The New Fair, Mitcham" (woodcut). £2 5s.
- 78 EDMUND HORT NEW.
Corpus Christi College, Oxford. Designed by E. H. NEW. Executed by EMERY WALKER and Assistants. New Loggan print. £2 2s.
- 79 W. STAITE MURRAY.
Stoneware pot, bronze brown with hare's fur markings. £52 10s.
- 80 E. B. WHISHAW.
Walnut gate-leg table. £25
- 81 MARCIA LANE FOSTER.
"Little Sea Dogs" (drawing for book illustration).
- 82 MARCIA LANE FOSTER.
"Little Sea Dogs" (drawing for book illustration).
- 83 HENRY A. PAYNE.
Gilded and painted mirror. Designed by HENRY A. PAYNE. Executed by EDWARD R. PAYNE. £9 9s.
- 84 MARCIA LANE FOSTER.
"Little Sea Dogs" (drawing for book illustration).
- 85 MARCIA LANE FOSTER.
"The Monster" (drawing for illus.).
- 86 FRANCES E. RICHARDS.
Green earthenware bowl.

- 87 W. STAITE MURRAY.
Stoneware pot, copper brown with hare's fur markings. £52 10s.
- 88 ADRIENNE CHAPLIN.
Green glazed bowl. 17s. 6d.
- 89 EDWARD BARNESLEY.
Sideboard in English oak. Designed by EDWARD BARNESLEY. Executed by EDWARD BARNESLEY and Assistants. Lent by CYRIL FRANKLIN.
- 90 EDMUND HORT NEW.
St. John's College, Oxford (pen drawing for New Loggan print). £36 15s.
- 91 STEPHEN GOODEN.
Metal engraving (illustration to *Anacreon*). NONESUCH PRESS.
- 92 STEPHEN GOODEN.
Metal engraving (title-page to the Bible). NONESUCH PRESS.
- 93 STEPHEN GOODEN.
Metal engraving (illustration to *Anacreon*). NONESUCH PRESS.
- 94 EDWARD BARNESLEY.
Chair in English walnut. Designed by EDWARD BARNESLEY. Executed by W. H. BERRY. Lent by CYRIL FRANKLIN.
- 95 LOUISE POWELL.
Two-handled vase in blue and lustre. Designed and painted by LOUISE POWELL. Executed by T. SIMPSON (JOSIAH WEDGWOOD AND SONS). £12

- 96 P. WAALS.
Oak drawer cupboard. Designed by
P. WAALS. Executed by P. WAALS and
Assistants. Lent by the HON. MRS. C.
BIDDULPH.
- 97 EDMUND HORT NEW.
All Souls College, Oxford (pen drawing
for New Loggan print). £40
- 98 STEPHEN GOODEN.
Metal engraving (bookplate).
- 99 STEPHEN GOODEN.
Metal engraving (head-piece to the
Bible). NONESUCH PRESS.
- 100 STEPHEN GOODEN.
Metal engraving (tail-piece to the Bible).
NONESUCH PRESS.
- 101 EDWARD BARNSLEY.
Armchair in English walnut. Designed
by EDWARD BARNSLEY. Executed by
W. H. BERRY. Lent by CYRIL FRANKLIN.
- 102 MARGARET HAYTHORNE.
"Everyman Walking" (wood engrav-
ing). £1 1s.
- 103 MARGARET HAYTHORNE.
"Everyman and Good Deeds" (wood
engraving) £1 1s.
- 104 HENRY A. PAYNE.
Gilded and painted mirror. Designed
by HENRY A. PAYNE. Executed by
ROBERT R. PAYNE. £9 9s.
- 105 MARGARET HAYTHORNE.
"Fellowship Everyman." £1 1s.

- 106 MARGARET HAYTHORNE.
"Everyman Deceived" (wood engrav-
ing). £1 1s.
- 107 FREDERIC STUTTIG.
Carved oak bowl. £3 3s.
- 108 WILLIAM G. SIMMONDS.
A ship model.
- 109 FREDERIC STUTTIG.
Carved oak bowl. £2 12s. 6d.
- 110 S. GORDON RUSSELL.
Dresser, walnut, inlaid. Designed by
S. GORDON RUSSELL. Executed by F.
SHILTON.
- 111 EDMUND HORT NEW.
Pembroke College, Oxford (pencil draw-
ing for New Loggan print). £26 5s.
- 112 DOROTHY HUTTON.
Lithograph. "Boat on Lago d'Iseo."
Framed, £3 3s.
- 113 KENNETH BROAD.
"The Fair, Whitby Cross" (woodcut).
£2 5s.
- 114 EDMUND HORT NEW.
Lincoln College, Oxford (pencil drawing
for New Loggan print). £26 5s.
- 115 HORACE EDGAR MARES.
Pole screen in walnut wood.
- 116 P. WAALS.
Folding dressing table. Designed by
P. WAALS. Executed by P. WAALS and
Assistants. Lent by the HON. MRS. C.
BIDDULPH.

- 1117 J PAUL COOPER.
Copper biscuit box. Designed by J. PAUL COOPER. Executed by J. PAUL COOPER and L. COLAROSSO. £5
- 1118 J. P. STEELE.
Copper powder box £2 2s.
- 1119 OMAR RAMSDEN.
Processional cross. £105
- 120 ARTHUR G. GASKIN.
"The Lost Treasure" (wood engraving).
- 121 WILLIAM G. SIMMONDS.
"General View of Mill" (No. 3).
- 122 ARTHUR G. GASKIN.
"Pam" (wood engraving).
- 123 CHARLES SPOONER.
Electric light standard (walnut and iron). Designed by CHARLES SPOONER. Executed by JOHN BRANDT. £14 14s.
- 124 ALFRED H. POWELL.
22-inch plaque, "St. Paul's." Designed and painted by ALFRED H. POWELL. Executed by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). £15
- 125 A. ROMNEY GREEN.
Wardrobe of English walnut. £42 10s.
- 126 EVELYN BAILEY.
Water gilt mirror. £5 5s.
- 127 R. LL. B. RATHBONE.
Table lamp (electric). (An experiment in unit construction, unfinished.)

- 128 EDWARD BARNESLEY.
Folding tea-table in English walnut. Designed by EDWARD BARNESLEY. Executed by CHARLES BRAY. £6 6s.

Case 129.

- 129 (a) J. PAUL COOPER.
Silver bowl. Designed by J. PAUL COOPER. Executed by J. PAUL COOPER and Assistant. £12 12s.
- 129 (b) J. PAUL COOPER.
Box in shagreen and silver. Designed by J. PAUL COOPER. Executed by L. COLAROSSO.
- 129 (c) CATHERINE MILLER.
Silver casket, cloisonné enamel.
- 129 (d) J. PAUL COOPER.
Box in shagreen and silver. Designed by J. PAUL COOPER. Executed by L. COLAROSSO. £3 10s.
- 129 (e) J. PAUL COOPER.
Mirror in shagreen and silver. Designed by J. PAUL COOPER. Executed by J. PAUL COOPER and L. COLAROSSO.
- 129 (f) J. PAUL COOPER.
Paper-knife. Designed by J. PAUL COOPER. Executed by J. PAUL COOPER and Assistant. £14 14s.

- 129 (g) J. PAUL COOPER.
Box in shagreen and silver. Designed
by J. PAUL COOPER. Executed by
J. PAUL COOPER and L. COLAROSSO. £14
- 129 (h) J. PAUL COOPER.
Box in shagreen and silver. Designed
by J. PAUL COOPER. Executed by
L. COLAROSSO. £5 10s.
- 129 (i) MILDRED MILNER.
Silver bowl and cover.
- 129 (j) J. PAUL COOPER.
Box in shagreen and silver. Designed
by J. PAUL COOPER. Executed by
L. COLAROSSO. £2 15s.
- 129 (k) J. PAUL COOPER.
Paper-knife in shagreen and silver.
Designed by J. PAUL COOPER. Exe-
cuted by J. PAUL COOPER and Assistant.
£9
- 129 (l) J. PAUL COOPER.
Paper-knife in shagreen and silver.
Designed by J. PAUL COOPER. Executed
by J. PAUL COOPER and Assistant. £7
- 129 (m) J. PAUL COOPER.
Box in ebony and silver. Designed by
J. PAUL COOPER. Executed by J. PAUL
COOPER and Assistants. £4 4s.
- 129 (n) CYRIL J. SHINER.
Tea-pot, silver-plated.

- 129 (o) J. PAUL COOPER.
Cocoanut bowl mounted in silver. De-
signed by J. PAUL COOPER. Executed
by J. PAUL COOPER and L. COLAROSSO. £14
- 129 (p) & (q) HAROLD WILLIAM GREAT-
REX.
Pair of silver candlesticks. £15
- 129 (r) FRANCIS J. C. COOPER.
Cigarette box in ebony, shagreen and
silver.
- 129 (s) J. PAUL COOPER.
Silver string box. Designed by J. PAUL
COOPER. Executed by J. PAUL COOPER
and Assistants. £16 16s.
- 129 (t) J. PAUL COOPER.
Box in shagreen and silver. Designed
by J. PAUL COOPER. Executed by
J. PAUL COOPER and L. COLAROSSO. £15
- 129 (u) J. PAUL COOPER.
Copper flower-bowl. Designed by J. PAUL
COOPER. Executed by J. PAUL COOPER
and Assistant. £21
- 129 (v) THE LATE PHILIP WEBB.
Silver tea-pot. Designed by the late
PHILIP WEBB. Executed by R. CATTER-
SON SMITH, THOMAS FISHER and THOMAS
CUTHBERTSON. Lent by C. C. WINMILL.
- 129 (w) CHARLES THOMAS.
Steel bowl, damascened in gold and
silver.

- 129 (x) ARTHUR MEREDITH.
Pot-pourri jar.
- 129 (y) J. PAUL COOPER.
Copper flower-bowl. Designed by J.
PAUL COOPER. Executed by FRANCIS
J. C. COOPER. £5
- 129 (z) J. PAUL COOPER.
Cigar-box in shagreen and silver. De-
signed by J. PAUL COOPER. Executed
by J. PAUL COOPER and L. COLAROSSO.
£30
- 130 ALFRED H. POWELL.
Brass cover. Designed by ALFRED H.
POWELL. Executed by ALFRED BUCK-
NELL. £3 15s.
- 131 LOUISE POWELL.
Vase in colours and lustre. Designed
and painted by LOUISE POWELL. Execu-
ted by T. SIMPSON (JOSIAH WEDGWOOD
AND SONS). £12 10s.
- 132 J. F. JOHNSON.
English walnut book table inlaid with
ebony. Designed by J. F. JOHNSON.
Executed by FREDERICK WELCH. Lent
by HEAL AND SON. £35

Case 133.

- 133 (a) STELLA R. CROFTS.
Pottery statuette, Deer running. £6 6s.

- 133 (b) KATE ELIZABETH OLVER.
Pottery—"Mewling and puking in his
nurse's arms."
- 133 (c) GLADYS HIBBERD.
Pottery figure, "The Boy and the Bird."
£3 3s.
- 133 (d) KATE ELIZABETH OLVER.
Pottery, a Pilgrim.
- 133 (e) STELLA R. CROFTS.
Pottery statuette, Giraffe group. £6 6s.
- 133 (f) HELEN WICKHAM.
Pottery figure, "The Little Dutch Girl."
£3 3s.
- 133 (g) HELEN FRAZER ROCK.
Pottery figure, "Grief." £8 8s.
- 133 (h) DOROTHY BELL.
Pottery group, "Madonna and Child."
£1 10s.
- 133 (i) BEATRIX M. BLYTH.
Pottery figure, "Mother and Child." £3
- 133 (j) BEATRIX M. BLYTH.
Pottery figure, "Milly." £1 1s.
- 133 (k) HELEN FRAZER ROCK.
Pottery figure, "Day Dreams." £5 5s.
- 133 (l) BEATRIX M. BLYTH.
Pottery figure, "Peter." £1 1s.
- 133 (m) GRACE BARNESLEY.
Honey pot.
- 133 (n) GRACE BARNESLEY.
Jam jar.

- 133 (o) C. S. WATSON.
Pottery figure, "Pusheen." Designed
and executed by STELLA WATSON. £1 1s.
- 133 (p) JUDITH WILLIAMS.
Pottery group, "Laughing Owls." £5 5s.
- 133 (q) SIBYL D. CREAGH BROWN.
Green duck.
- 133 (r) H. LAWRENCE CHRISTIE.
Hand-painted pottery bowl. Lent by
MRS. R. SEEBOHM.
- 133 (s) ELLA NAPER.
Lavender pot, underglaze.
- 133 (t) STELLA R. CROFTS.
Pottery statuette, Bison group.
£4 14s. 6d.
- 133 (u) IRENE M. BROWNE.
Stoneware statuette, Singalese potter.
£2 2s.
- 133 (v) WILFRID NORTON.
Pottery, "Mother and Child." £8 8s.
- 133 (w) HELEN FRAZER ROCK.
Portrait pottery group, "Gill and
Billy."
- 133 (x) IRENE M. BROWNE.
Stoneware group, "Sisters." £2 2s.
- 133 (y) H. C. MOSSOP.
Pottery, Ram. Designed by R. F.
WELLS. Executed by H. C. MOSSOP.
£1 10s.

- 133 (z) HELEN FRAZER ROCK.
Pottery figure, "Love me, love my
dog." £10 10s.
- 133 (aa) STELLA R. CROFTS.
Pottery statuette, "Bruce," a portrait
of a farm horse. £10 10s.
- 133 (bb) HELEN FRAZER ROCK.
Pottery figure, "A Terrible Adven-
ture." £10 10s.
- 133 (cc) HARRY PARR.
Stoneware, Baby elephant. £4 4s.
- 133 (dd) DOROTHY BELL.
Pottery figure, "Gallant." £1 10s.
- 133 (ee) THACKERAY TURNER.
11 inch china bowl, underglaze. Painted
by THACKERAY TURNER. Potting by
JOSIAH WEDGWOOD AND SONS.
- 133 (ff) DEBORAH N. HARDING.
Doulton ware jug, orange and silver
lustre. 7s.
- 133 (gg) DEBORAH N. HARDING.
Blue glaze jug, silver lustre. 8s.
- 133 (hh) DOROTHY BELL.
Pottery group, "Mother and Child."
£2 10s.
- 133 (ii) RUTH LEIGH MALLORY.
Earthenware breakfast set, underglaze.
Painting by RUTH L. MALLORY. Potting
by JOSIAH WEDGWOOD AND SONS.

- I33 (*jj*) DEBORAH N. HARDING.
Doulton ware jug, decorated green lustre. 7s.
- I33 (*kk*) THACKERAY TURNER.
11 in. china bowl, underglaze. Painted by THACKERAY TURNER. Potting by JOSIAH WEDGWOOD AND SONS.
- I33 (*ll*) GRACE BARNSLEY.
Jar.
- I33 (*mm*) DOROTHY BELL.
Pottery figure, "Yellow dress." £1 10s.
- I33 (*nn*) SIBYL D. CREAGH BROWN.
Portrait group in pottery.
- I33 (*oo*) DOROTHY BELL.
Pottery figure, "Minuet." £1 10s.
- I33 (*pp*) STELLA R. CROFTS.
Pottery statuette, Pelicans. £4 14s. 6d.

Case I34.

- I34 (*a*) SHOJI HAMADA.
Stoneware (No. 7). Lent by BERNARD LEACH. £5
- I34 (*b*) BERNARD LEACH.
Stoneware (No. 12).
- I34 (*c*) SHOJI HAMADA.
Tall white glazed vase.
- I34 (*d*) BERNARD LEACH.
Stoneware (No. 10). £5

- I34 (*e*) W. STAITE MURRAY.
Stoneware pot, silver gray smoke flushed.
- I34 (*f*) ELEANOR TYDEMAN.
Brown jug, hand-thrown with scratch decoration. 8s. 6d.
- I34 (*g*) SHOJI HAMADA.
Tzu Chow vase.
- I34 (*h*) DOROTHY WILLETT GOW.
Goblet, under-glaze decoration. 10s. 6d.
- I34 (*i*) W. B. DALTON.
Salt-glaze group, "The Lion and the Lamb." £5 5s.
- I34 (*j*) BERNARD LEACH.
Stoneware bowl (No. 6). 15s.
- I34 (*k*) ALFRED G. HOPKINS.
Hard salt-glazed stoneware. £2 2s.
- I34 (*l*) ALFRED G. HOPKINS.
Hard salt-glazed stoneware. £1 1s.
- I34 (*m*) SHOJI HAMADA.
Stoneware (No. 11). Lent by BERNARD LEACH. £4
- I34 (*n*) FRED PASSENGER.
Moonlight lustre bowl. Lent by MRS. HENRY PERRIN. £2 2s.
- I34 (*o*) FRANCES E. RICHARDS.
Blue glazed pot. £1 10s.
- I34 (*p*) SHOJI HAMADA.
Celadon glaze saucer.

- 134 (q) BERNARD LEACH.
Stoneware (No. 14).
134 (r) LILY NORTON.
Majolica dish. £5 5s.
134 (s) MRS. LEEMING.
Green jar. 18s.
134 (t) T. KATHARINE GAMBLE.
Pot. £1 1s.
134 (u) S. FOX-STRANGWAYS.
Stoneware bowl. £2 2s.
134 (v) SHOJI HAMADA.
Vase.
134 (w) FRANCES E. RICHARDS.
Yellow glazed pot. £2 2s.
134 (x) W. B. DALTON.
Stoneware bowl in white, with stand. £5 5s.
134 (y) PHYLLIS ARCHIBALD CLAY.
Pottery, "The Moon." £1 10s.
134 (z) ALFRED G. HOPKINS.
Hard salt-glazed stoneware. £3 3s.
134 (aa) PHYLLIS ARCHIBALD CLAY.
Pottery, "Cain and Abel." £2 2s.
134 (bb) W. B. DALTON.
Stoneware vase in gray and white. £6 6s.
134 (cc) BERNARD LEACH.
Stoneware (No. 17).

- 134 (dd) S. FOX-STRANGWAYS.
Stoneware pot. £2 2s.
134 (ee) KATHLEEN R. BARKER.
Oyster-shell lustre bowl. £2 2s.
134 (ff) W. B. DALTON.
Stoneware vase in celadon and blue. £3 3s.
134 (gg) SYLVA S. KINGHAM.
Pair of book rests, "Ram and goat." £6 6s.
134 (hh) BERNARD LEACH.
Stoneware (No. 8). £1 2s. 6d.
134 (ii) W. B. DALTON.
Stoneware bowl in celadon and blue. £4 4s.
134 (jj) DOROTHY WILLETT GOW.
Vase, brown glaze. £1 1s.
134 (kk) BERNARD LEACH.
Stoneware (No. 13). £6
134 (ll) SHOJI HAMADA.
Stoneware (No. 5). Lent by BERNARD LEACH.
134 (mm) S. FOX-STRANGWAYS.
Stoneware bowl. £2 2s.
135 LOUISE POWELL.
Vase in gold lustre. Designed by LOUISE POWELL. Potting by LOUISE POWELL and T. SIMPSON. £15
136 AMBROSE HEAL.
Oak book table. Designed by AMBROSE HEAL. Executed by CHARLES ALLEN. £21

Case 137.

- 137 (a) IDE THOMAS.
Silver spoon.
- 137 (b) OMAR RAMSDEN.
Fruit bowl with enamel. £26 5s.
- 137 (c) EDWARD SPENCER.
Silver pyx. Designed by EDWARD SPENCER. Executed by C. MOXEY. £9 9s.
- 137 (d) ARTHUR NEVILL KIRK.
Silver teapot. £15
- 137 (e) M. E. DAVIES.
Silver coffee pot.
- 137 (f) EDWARD SPENCER.
Brass bowl. Designed by EDWARD SPENCER. Executed by S. SMITH. £5
- 137 (g) A. MABEL CAMWELL.
Silver teapot.
- 137 (h) EDWARD SPENCER.
Mirror in silver and ivory. Designed by EDWARD SPENCER. Executed by F. JOBE. £15 15s.
- 137 (j) OMAR RAMSDEN.
Mazer bowl, mounted in silver. £63
- 137 (i) and (k) EDWARD SPENCER.
Pair of silver brushes, with rubies and amethysts. Designed by EDWARD SPENCER. Executed by F. JOBE. £16 16s.
- 137 (l) HAROLD WILLIAM GREATREX.
Silver chalice, gold details, set turquoise matrix. £30
- 137 (m) OMAR RAMSDEN.
Silver christening mug. £15 15s.

- 137 (n) EDWARD SPENCER.
Mazer bowl, beechwood and silver. Designed by EDWARD SPENCER. Executed by F. JOBE. £13 10s.
- 137 (o) EDWARD SPENCER.
Emu's egg, mounted in silver. Designed by EDWARD SPENCER. Executed by F. JOBE. £7 17s. 6d.
- 137 (p) OMAR RAMSDEN.
Silver fruit bowl. £14 14s.
- 137 (q) EDWARD SPENCER.
Silver bowl with bronze stand. Designed by EDWARD SPENCER. Executed by C. MOXEY. £20 10s.
- 137 (r) EDWARD SPENCER.
Casket in silver and enamel, made for H.R.H. the Duke of York, given by York City. Designed by EDWARD SPENCER. Executed by F. JOBE, C. MOXEY and M. OLIVER.
- 137 (s) EDWARD SPENCER.
Bowl, silver plated. Designed by EDWARD SPENCER. Executed by S. SMITH. £9 11s. 6d.
- 138 WILLIAM G. SIMMONDS.
"A Calf," marble.
- 139 WILLIAM G. SIMMONDS.
"The Black Mare," carved wood, lacquered.
- 140 WILLIAM G. SIMMONDS.
"Horses grazing," wych elm. Lent by the Committee of the City of Leicester Art Gallery.

- I41 BERNARD LEACH.
Dish. English slip ware. "Pagoda in the hills."
- I42 BERNARD LEACH.
Dish. English slip ware. "Mermaid of Zennor." £15
- I43 BERNARD LEACH.
Dish. English slip ware. £1 10s.
- I44 ALFRED H. POWELL.
22 in. plaque, "Notgrove Manor." Designed and painted by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). Lent by SIR ALAN ANDERSON, K.B.E.
- I45 ALFRED H. POWELL.
22 in. plaque, "Richmond Palace." Designed by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). Lent by SIR ALAN ANDERSON, K.B.E.
- I46 LOUISE POWELL.
22 in. plaque, "The Eton Shield." Designed and painted by LOUISE POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). Lent by SIR ALAN ANDERSON, K.B.E.
- I47 ALFRED H. POWELL.
16 in. plaque in blue and white. Designed and painted by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). £9 10s.

- I48 ALFRED H. POWELL.
24 in. plaque, "The Park, Ledbury." Designed and painted by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). Lent by HON. CLAUD BIDDULPH.
- I49 ALFRED H. POWELL.
16 in. plaque in blue and white. Designed and painted by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). £9 10s.
- I50 ALFRED H. POWELL.
22 in. plaque, "Pay Office Court, Bank of England." Designed and painted by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). Lent by SIR ALAN ANDERSON, K.B.E.
- I51 LOUISE POWELL.
22 in. plaque, "The Arms of Biddulph." Designed and painted by LOUISE POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). Lent by HON. CLAUD BIDDULPH.
- I52 ALFRED H. POWELL.
22 in. plaque, "Lothbury Court, Bank of England." Designed and painted by ALFRED H. POWELL. Potting by C. TITTENSOR (JOSIAH WEDGWOOD AND SONS). Lent by SIR ALAN ANDERSON, K.B.E.

GALLERY X

- 153 FRANCIS WOOLLARD.
Indigo and white cotton. 8s. per yard
- 154 B. H. BENJAMIN.
Hunting scene, in patchwork. Designed
by B. H. BENJAMIN. Executed by 12
village women.
- 155 LUNED JACOBS.
Scarf, hand-spun Eri silk. £2 2s.
- 156 MABEL CHADBURN.
"Autumn," petit point.
- 157 MABEL CHADBURN.
"Spring," petit point.
- 158 CONSTANCE E. BROWN.
Appliqué panel in coloured felts. £9 9s.
- 159 MABEL CHADBURN.
Boy in boat, petit point.
- 160 MABEL CHADBURN.
Chestnut tree, petit point.
- 161 MARY L. ANGEL.
Hand-woven bed quilt. Designed by
MARY L. ANGEL. Executed by I. SLADE.
£7 7s.
- 162 KITTY DONCASTER.
Scarf woven in Eri silk. £2 8s.
- 163 EMILY A. GIMSON.
Hand-woven tweed.
- 164 ETHEL MAIRET.
Hand-woven silk shawl. £3 15s.

- 165 K. GRASETT.
Hand-woven silk curtain. Designed by
K. GRASETT. Executed by F. HORNER.
£4 4s.
- 165 (a) K. GRASETT.
Heavy lustre linen. 21s. per yard
- 166 WOMEN'S INSTITUTE, BLACK-
HEATH, SURREY.
Patchwork counterpane. Co-operative
work by 23 members of the Institute.
- 167 PHYLLIS BARRON.
Hand-printed linen. 20s. per yard
- 168 PHYLLIS BARRON.
Hand-printed cotton. 14s. per yard
- 169 DOROTHY M. LARCHER.
Hand-printed cotton.
£9 6s. for 5 yards
- 170 PHYLLIS BARRON
Hand-printed cotton. 12s. 6d. per yard
- 171 DOROTHY M. LARCHER.
Hand-printed linen.
£7 5s. for 7¼ yards
- 172 WOMEN'S INSTITUTE, BUCKLAND,
SURREY.
Counterpane. Co-operative work by 29
members of the Institute.
- 173 DOROTHY M. LARCHER.
Hand-printed linen.
£3 18s. for 4¾ yards

- 174 K. GRASETT.
Orange hand-woven panel. £6 6s.
- 175 K. GRASETT.
Hand-woven wool and silk curtain.
Designed by K. GRASETT. Executed by
J. ROBERTSON. £2 10s.
- 176 VIOLET COOPER.
Embroidered door-curtain. Designed by
J. PAUL COOPER. Executed by VIOLET
COOPER and D. S. R. NEWTON. £30
- 177 KATHLEEN M. HERON.
Hand-woven dress-length. £3
- 178 K. GRASETT.
Hand-woven wool hanging. Designed by
K. GRASETT. Executed by M. MAPPLE-
BECK. 18s. 6d. per yard
- 179 ELEANOR POTTER.
Hand-knotted rug, vegetable dyed wool.
£35
- 180 PHYLLIS BARRON.
Hand-printed cotton. 10s. per yard
- 180(a) DOWR. COUNTESS OF PLYMOUTH.
Tapestry cover for hood of chimney-
piece. Designed by DOWR. COUNTESS OF
PLYMOUTH. Executed by B. WARNER
and A. TUSTIN.
- 181 GEORGE JACK.
Pictures for a chancel screen, St.
Andrew's Church, Uxbridge.

- 182 J. H. MASON.
Preface to First Folio of Shakespeare *as
broadside*. Executed by J. J. ANDRON.
- 183 ALFRED J. FAIRBANK.
"The Bells of Heaven," by Ralph
Hodgson. £2 12s. 6d.
- 184 AGNES B. COLLIN.
Embroidered panel, "Bryony." £5 5s.
- 185 MARY E. WELCH.
Framed sampler. £4 14s. 6d.
- 186 F. GRAHAM.
Sampler, "The Seasons." £26 5s.
- 187 R. K. EVANS.
Embroidered panel.
- 188 ANNIE EASTWOOD.
Embroidered cushion cover.
- 189 JESSIE BAYES.
Writing in gold.
- 190 BARBARA N. BUDD.
Embroidered panel, "The Seasons."
- 191 MADELYN WALKER.
Illuminated address.
- 192 BARBARA N. BUDD.
Illuminated map of Sussex. £21
- 193 PHYLLIS BARRON.
Hand-printed cotton. 10s. per yard
- 194 A. A. MESSINESI.
Knotted carpet of hand-spun, vegetable-
dyed wool. £52 10s.

- 195 K. GRASETT.
Hand-woven wool hanging. Designed by
K. GRASETT. Executed by J. ROBERT-
SON. 18s. 6d. per yard
- 196 KATHLEEN M. HERON.
Hand-loom woven dress length. £3 10s.
- 197 M. E. MIDDLEMORE.
Embroidered curtain. Designed by
S. D. MIDDLEMORE. Executed by M. E.
MIDDLEMORE. £30
- 198 JOHN BACON.
Hand-spun, hand-woven, vegetable dyed
material. Designed by JOHN BACON.
Executed by FRED. WESTWOOD.
£8 11s. at £1 16s. per yard
- 199 K. GRASETT.
Hand-woven woollen. Designed by
K. GRASETT. Executed by F. HORNER.
12s. 6d. per yard
- 200 DOROTHY M. LARCHER.
Hand-printed cotton.
10s. per yard, 30 in. wide
- 201 JEAN ORAGE.
Tapestry panel, "The Fowler." £55
- 202 METFORD WARNER.
Design for wall paper.
- 203 PHYLLIS BARRON.
Hand-printed cotton.
10s. per yard, 36 in. wide

- 204 MARY J. NEWILL.
Four panels for a folding screen. £84
- 205 REGINALD WARNER.
Woven tapestry hanging. Designed by
REGINALD WARNER. Executed by
the GAINSBOROUGH SILK WEAVING CO.,
LTD.
- 206 K. GRASETT.
Hand-spun, hand-woven, vegetable-dyed
tapestry. Designed by K. GRASETT.
Executed by K. GRASETT and M.
THOMAS. £12 12s.
- 207 METFORD WARNER.
Design for wall paper.
- 208 REGINALD WARNER.
Woven tapestry hanging. Designed by
REGINALD WARNER. Executed by the
GAINSBOROUGH SILK WEAVING CO., LTD.
- 209 B. H. BENJAMIN.
Patchwork, "Our Village." Designed
by B. H. BENJAMIN. Executed by
10 VILLAGE WOMEN.
- 210 E. A. EVANS DARBY.
Silk scarf. Designed by E. A. EVANS
DARBY and G. MORCOM. Executed by
G. MORCOM. £5 5s.
- 211 MURIEL J. TARRANT.
Hand-woven wool hanging. £4 14s. 6d.
- 212 LUNED JACOB.
Hand-spun, hand-woven, vegetable-
dyed Eri silk scarf. £2 2s.

- 213 LUNED JACOB.
Hand-spun, hand-woven, vegetable-
dyed Eri silk scarf. £2 2s.
- 214 KATHLEEN M. HERON.
Silk scarf. £1 10s.
- 215 ELSIE DUNFORD.
Eri silk. Lent by K. DONCASTER.
£5 10s.

Case 216.

- 216 (a) M. M. COOPER.
Silk scarf. £6
- 216 (b) M. M. COOPER
Silk scarf. £6
- 216 (c) M. M. COOPER.
Silk square. £4
- 216 (d) (e) and (f) A. M. C. HINDSON.
Pieces of experimental draw-loom weav-
ing.
- 216 (g) LUTHER HOOPER.
Panel of blue and gold silk woven on the
new draw-loom for pattern weaving by
hand.
- 216 (h) (i) and (j) A. M. C. HINDSON.
Pieces of experimental draw-loom weav-
ing.

Case 217.

- 217 (a) KATHARINE GRASETT.
Dark blue wool hanging. Designed by
K. GRASETT. Woven by F. HORNER.
18s. 6d. per yard.

- 217 (b) KATHARINE GRASETT.
Hand-woven rainbow silk. Designed by
K. GRASETT. Woven by M. MAPPLEBECK.
18s. 6d. per yard.
- 217 (c) J. PAUL COOPER.
Mokumé matchbox. Designed by J. P.
COOPER. Executed by J. P. COOPER and
Assistant. £6
- 217 (d) JAMES T. BIRCHALL.
Enamel Champlevé copper bowl. £5
- 217 (e) ERIC G. E. LOCKER.
Tray, gilding metal, Cloisonné enamel.
£3 5s.
- 217 (f) J. PAUL COOPER.
Copper mokumé box. Designed by J. P.
COOPER. Executed by J. P. COOPER
and Assistant. £5
- 217 (g) J. PAUL COOPER.
Silver enamelled box. Designed by J. P.
COOPER. Executed by SYDNEY WISE-
MAN. £10
- 217 (h) W. H. HUNT.
Damascene box, inlay and gold. £2
- 217 (i) EDWARD G. E. TURNER.
Enamel plaque, "Sea Rovers."
- 217 (j) F. V. BURRIDGE.
Heraldic plate. Champlevé and coloured
waxes. Designed by F. V. BURRIDGE.
Executed by G. T. FRIEND.
- 217 (k) BARBARA BANISTER.
Menu holder, silver and enamel.
£4 14s. 6d. the pair.

- 217 (l) CECIL THOMAS.
Seal of Southern Rhodesia. Designed and executed by CECIL THOMAS. Coat of Arms designed by G. KRUGER GRAY.
- 217 (m) CECIL THOMAS.
Seal of the Bishop of Zanzibar.
- 217 (n) CECIL THOMAS.
Seal of H.M. Principal Secretary of State for Foreign Affairs. Designed and executed by CECIL THOMAS from Royal Arms by G. KRUGER GRAY.
- 217 (o) CECIL THOMAS.
Seal of the Bishop of Peterborough.
- 217 (p) CECIL THOMAS.
Communal seal of Bedford, from 15th century design.
- 217 (q) CECIL THOMAS.
Seal of the Institution of Chemical Engineers. Designed by EDITH M. HINCHLEY. Executed by CECIL THOMAS.
- 217 (r) CECIL THOMAS.
Seal of the Bishop of Truro.
- 217 (s) GILBERT BAYES.
Cobbett Medal, obverse.
- 217 (t) GEORGE KRUGER GRAY.
Seal for the Diocese of Connecticut. Designed by G. KRUGER GRAY. Executed by G. T. FRIEND.
- 217 (u) GILBERT BAYES.
Cobbett Medal, reverse.
- 217 (v) GILBERT BAYES.
Railway Centenary Medal.

- 217 (w) CECIL THOMAS.
Portrait Medal: The late Dr. J. A. Turner.
- 217 (x) CECIL THOMAS.
The Muirhead Memorial Medal.
- 217 (y) MARGARET FELLOWS.
Cloisonné enamel for box lid.
- 217 (z) GILBERT BAYES.
Long Service Medal, reverse.
- 217 (aa) MARGARET FELLOWS.
Champlevé enamel for box lid.
- 217 (bb) EDWARD G. E. TURNER.
Enamel plaque, "The Combat."
- 217 (cc) F. V. BURRIDGE.
Heraldic plate, champlevé and coloured waxes. Designed by F. V. BURRIDGE. Executed by G. T. FRIEND.
- 217 (dd) BARBARA BANISTER.
Menu holder, silver and enamel.
£4 14s. 6d. the pair.
- 217 (ee) KATHARINE M. CLAYTON.
Cloak clasps in silver. £4
- 217 (ff) MARGARET DAVIES.
Cloisonné enamelled box, set with crystal.
- 217 (gg) GEORGE E. HUNT.
Vinaigrette, silver enamelled and gilt, and set rock crystal and opals. £5 5s.
- 217 (hh) W. H. HUNT.
Champlevé box, enamel on copper.

- 217 (ii) EDWARD G. E. TURNER.
Pectoral cross, silver with malachite
centre stone. £4 10s.
- 217 (jj) KATHARINE GRASETT.
Hand-woven silk. Designed by K.
GRASETT. Executed by F. HORNER.
21/- per yard

Case 218.

- 218 (a) NATIONAL FEDERATION OF
WOMEN'S INSTITUTES.
White smock, worked in blue; old design,
"Woodman's" pattern. Executed by
K. TANNER.
- 218 (b) MARY E. B. HARPER.
Embroidered tea cloth.
- 218 (c) ETHEL NETTLESHIP.
Lace front, Hemlock seeding.
- 218 (d) ETHEL NETTLESHIP.
Lace edging, Cock and hen.
£2 2s. per yard.
- 218 (e) VIOLET COOPER.
Hand-woven silk table cover. Designed
by J. PAUL COOPER. Executed by
VIOLET COOPER.
- 218 (f) CATHERINE WING.
Sampler.
- 218 (g) MARY E. WELCH.
Linen mat. £4 4s. for six mats.

- 218 (h) NATIONAL FEDERATION OF
WOMEN'S INSTITUTES.
Quilt. Traditional quilting from the
county of Durham. The "units" of
which the patterns are formed have been
handed down from mother to daughter
for many centuries. Designed and
executed by MRS. RACE.
- 218 (i) NATIONAL FEDERATION OF
WOMEN'S INSTITUTES.
Linen smock, old design, "Shepherd's"
pattern. Executed by ALICE ARMES.
- 218 (j) ELEANOR JOCE.
Embroidered panel for 3-fold screen,
"Camelia."
- 218 (k) ANNIE EASTWOOD.
Embroidered handkerchief-case.
- 218 (l) MABEL CHADBURN.
Child and Crocuses, petit point.
- 218 (m) HILDA L. BAKER.
Linen panel, The Caravan.
- 218 (n) MAY MORRIS.
Six mats for dinner-table, petit point.
Replicas £1 10s. each
- 218 (o) ANNIE EASTWOOD.
Embroidered panel.
- 218 (p) MAY MORRIS.
Chair seat, petit point. Replica £12 12s.
- 218 (q) MABEL CHADBURN.
Swanage, petit point.
- 218 (r) MABEL CHADBURN.
Middleton Moor, petit point.

Case 219.

- 219 (a) M. C. OLIVER.
Presentation address (specimen). £10
- 219 (b) M. C. BOWERLEY.
Illuminated Book, "The Forsaken Mer-
man." Writing and gilding by BEATRIX
HOLMES. Decoration by M. C. BOWER-
LEY. £7 7s.
- 219 (c) HELEN LUKER.
Illuminated MS. An Anthology on
Summer Days.
- 219 (d) MADELYN WALKER.
Illuminated page, "Fear Not." Written
and illuminated by M. WALKER and
VERA PEACOCK. Replica £4 4s.
- 219 (e) MADELYN WALKER.
Gold inscription on purple, "There is
an old belief," by J. LOCKHART. £2 2s.
- 219 (f) ETHEL M. SANDELL.
Pages for a Herbal. Lent by RICHARD
EMERY SANDELL.
- 219 (g) ETHEL M. SANDELL.
"Puck's Song," by Rudyard Kipling.
- 219 (h) WINIFRED KNIGHT.
Verses by GLADYS M. HAZEL. Illumin-
ated in gold, red and blue.
- 219 (i) IRENE BASE.
Illuminated MS. Sonnet by Keats.
£2 12s. 6d.

- 219 (j) HELEN E. HINKLEY.
Book of Extracts, in prose and verse
Designed by H. E. HINKLEY. Illumin-
ated by IDA HENSTOCK.
- 219 (k) GRAILY HEWITT.
Tennyson's Poems (from Greek myth-
ology), Illuminated MS. Designed and
executed by GRAILY HEWITT and IDA
D. HENSTOCK. For sale.
- 219 (l) M. C. OLIVER.
Address to J. D. Renel.

Case 220.

- 220 (a) NELIA CASELLA.
Enamelled glass tazza. £2 10s.
- 220 (b) NELIA CASELLA.
Enamelled glass jar, "Staghunt, old
style." £3 10s.
- 220 (c) FRED PASSENGER.
Vase with fish design. Lent by MRS.
HENRY PERRIN. £5 5s.
- 220 (d) NELIA CASELLA.
Enamelled glass jar, "Foxhunting."
£3 10s.
- 220 (e) FRED PASSENGER.
Blue pot. Lent by MRS. HENRY PERRIN.
£1 1s.
- 220 (f) NELIA CASELLA.
Enamelled glass "Fish jar." £3 10s.

- 220 (g) FRED PASSENGER.
Vase. Lent by MRS. HENRY PERRIN. £3 3s.
- 220 (h) NELIA CASELLA.
Enamelled glass flask, "Grapes." £1 10s.
- 220 (i) LILY NORTON.
Vase. £4 4s.
- 220 (j) FRED PASSENGER.
Small pot (floral design). Lent by MRS. HENRY PERRIN. £1 10s.
- 220 (k) NELIA CASELLA.
Enamelled glass bowl, "Rabbits." £1 1s.
- 220 (l) FRED PASSENGER.
Copper and blue lustre pot. Lent by MRS. HENRY PERRIN. £2 2s.
- 220 (m) DOROTHY WILLETT GOW.
Small vase. 10s. 6d.
- 220 (n) EDITH F. STEWART.
Decorative plate in inlaid coloured slips. £1 5s.
- 220 (o) ELLA NAPER.
Pot, overglaze. 10s.
- 220 (p) FRED PASSENGER.
Green pot. Lent by MRS. HENRY PERRIN.
- 220 (q) and (s) GRACE BARNSELY.
2 porridge bowls. 5s. each.
- 220 (r) M. K. BRACE AND K. PILSBURY.
Bowl.
- 220 (t) I. KATHARINE GAMBLE.
Small pot. £1 1s.

- 220 (u) K. R. BARKER.
Silver and copper lustre bowl. £3 10s.
- 220 (v) I. KATHARINE GAMBLE.
Pot. 15s.
- 221 PAUL HARDY.
Nef constructed in nickel and enamels. Designed and executed by PAUL HARDY for THE MOND NICKEL CO., LTD. Enamels by H. STABLER.
- 222 CICELY HOARE.
Stool cover in petit point.
- 223 HELEN E. HINKLEY.
Verses on vellum panel for fire screen, mounted oak. £8 8s.
- 224 GERTRUDE BOWMAN.
Embroidered panel in wools, "The Enchanted Wood." £30

Case 225.

- 225 (a) IRENE BASE.
Illuminated MS., "Farewell to the Fairies." £5 5s.
- 225 (b) GRAILY HEWITT.
Illuminated MS., title-page from Delville Wood Memorial Book of South Africans. Designed and executed by GRAILY HEWITT and FLORENCE CAPEY.
- 225 (c) EILEEN M. HEARD.
Binding, Dante's "Inferno." £2 2s.

- 225 (d) MARY E. ROBINSON.
Binding, "One Hundred Poems of Kabir." £10 10s.
- 225 (e) CHARLES MEACHAM.
Illuminated MS., "The Months."
- 225 (f) BEATRIX KONSTAM.
Binding, Swift's "Letters and Journals."
- 225 (g) EDWARD JOHNSTON.
Valedictory address.
- 225 (h) GABRIEL BUNNEY.
MS., "An Hymn of Heavenly Love." £10
- 225 (i) BEATRIX KONSTAM.
Prayer Book, bound in green morocco.
- 225 (j) CHARLES MCLEISH.
Binding, Shakespeare's Sonnets. DOVES PRESS.
- 225 (k) EILEEN M. HEARD.
Binding, Robert Browning. £2 10s.
- 225 (l) EDITH C. GOODWIN.
MS. "Book of Remembrance for St. Nicolas' Church, Birmingham."
- 225 (m) MARY H. ROBINSON.
MS. Psalter. £100
- 225 (A) WILLIAM G. SIMMONDS.
"Weather House." Designed by WILLIAM G. SIMMONDS and ROBERT PAYNE. Executed by ROBERT PAYNE. £5 5s.

Case 226.

- 226 (a) MADELYN WALKER.
Illuminated MS., one section of the Epistles for the Year. Designed and executed by GRAILY HEWITT and MADELYN WALKER.
- 226 (b) HELEN E. HINKLEY.
Illuminated MS., "The Roadmender." Designed by HELEN E. HINKLEY. Executed by HELEN E. HINKLEY and IDA HENSTOCK.
- 226 (c) MADELYN WALKER.
Illuminated MS., Poems by Alfred Noyes.
- 226 (d) C. A. L. MACRAE.
Binding, "From my Quebec Scrap-book." £20
- 226 (e) DORIS HAYWOOD MOSELEY.
MS., "Flowers." £2
- 226 (f) GRAILY HEWITT.
Illuminated MS. for Church use, "The Communion Service, with the Collects for the Year." Designed and executed by GRAILY HEWITT, HELEN HINKLEY and IDA D. HENSTOCK. For sale.
- 226 (g) GRAILY HEWITT.
"The Royal Academicians' Address to Sir Aston Webb." Designed and executed by G. HEWITT and IDA D. HENSTOCK. Lent by SIR ASTON WEBB, P.P.R.A., G.C.V.O., C.B., &c., at the invitation of the Society.

- 226 (h) LOUISE POWELL.
MS., Milton's "Comus." Written by
ALFRED J. FAIRBANK. Illuminated by
LOUISE POWELL. £35 10s.
- 226 (i) CHARLES MCLEISH.
Binding, "The Courtyer of Count Bal-
dessar Castilio." £15
- 226 (j) GRAILY HEWITT.
Illuminated MS. for Church use, "The
Gospels for the Year." Designed and
executed by GRAILY HEWITT, MADELYN
WALKER, FLORENCE CAPEY and IDA D.
HENSTOCK. For sale.
- 226 (k) GRAILY HEWITT. Illuminated
MS., "Ten Songs by Charles Kingsley."
Designed and executed by GRAILY
HEWITT, MADELYN WALKER, FLORENCE
CAPEY and IDA HENSTOCK. £10 10s.
- 226 (l) DOROTHY HUTTON.
Illuminated MS., William Blake's
"Night." £12 12s.

Case 227.

- 227 GRAILY HEWITT.
Keats's "Endymion." Four books. Illu-
minated MS., miniature by R. AND F.
CAPEY, after G. F. WATTS. Designed and
executed by GRAILY HEWITT and IDA D.
HENSTOCK. For sale.

Case 228.

- 228 (a) SYBIL PYE.
Binding: "Othello." VALE PRESS.
£10 10s.

- 228 (b) SYBIL PYE.
Binding: "Centaur and the Bacchante."
VALE PRESS.
- 228 (c) MARY E. ROBINSON.
Binding: Keats's Poems, two volumes.
£10 10s.
- 228 (d) and (e) DOUGLAS AND SYDNEY
M. COCKERELL.
Binding: Essays. Lent by H. R. DENT.
- 228 (f) NOEL ROOKE.
Wood engravings to "Birth of Christ."
GOLDEN COCKEREL PRESS. 17s. 6d.
- 228 (g) EVELYN GOGGS.
Binding: "Northanger Abbey." £6 6s.
- 228 (h) KATHARINE ADAMS.
Binding: "Essay on Printing." EMERY
WALKER. Printed L.C.C. CENTRAL
SCHOOL OF ARTS AND CRAFTS.
- 228 (i) MABEL M. ANNESLEY.
Wood engravings illustrating Burns.
Printed by ROBERT GIBBINGS. 16s.
- 228 (j) DOUGLAS AND SYDNEY M.
COCKERELL.
Binding: "Masque of the Artworkers'
Guild," 1900. Lent by F. W. TROUP.
- 228 (k) DOUGLAS COCKERELL.
Binding: "Hand and Soul." VALE
PRESS. Designed by DOUGLAS COCK-
ERELL. Executed by DOUGLAS and
SYDNEY M. COCKERELL. £7 7s.

- 228 (l) CHARLES McLEISH.
Binding : Keats's Poems, two volumes.
£35
- 228 (m) VIVIEN GRIBBLE.
Wood engravings to Keats's Odes.
GERALD DUCKWORTH AND CO., LTD.
2s. 6d.
- 228 (n) EVELYN GOGGS.
Binding : "Nicholas Poussin." £7 7s.
- 228 (o) DOUGLAS COCKERELL.
Binding : Keats's Odes. Designed by
DOUGLAS COCKERELL. Executed by
DOUGLAS and SYDNEY M. COCKERELL.
£3 3s.
- 228 (p) GWEN RIDGWAY.
Binding : R. L. Stevenson.
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Binding : Report of Commission. De-
signed by DOUGLAS COCKERELL. Execu-
ted by E. W. MARSH (W. H. SMITH AND
SON). Lent by AUBREY T. LAWRENCE.
- 228 (r) EILEEN M. HEARD.
Binding : Kipling, "Twenty Poems."
£5 5s.
- 228 (s) FRANK G. GARRETT.
Binding : Missal. £5 5s.
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LIAM G. SIMMONDS and ROBERT PAYNE.
Executed by ROBERT PAYNE. £5 5s.

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- 229 (a) ERIC GILL.
Wood engravings to "The Song of
Songs." GOLDEN COCKEREL PRESS. £1 1s.
- 229 (b) EVELYN GOGGS.
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OXFORD UNIVERSITY PRESS. 12s. 6d.
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Binding : "Vita di S. Chiara."
- 229 (e) ERIC GILL.
Wood engravings to "Enid Clay."
GOLDEN COCKEREL PRESS. 15s. 6d.
- 229 (f) EVELYN GOGGS.
Proofs of engraved block unit for book
cover or end-paper. Price of block,
£2 12s. 6d.
- 229 (g) ETHELBERT WHITE.
Wood engravings to Richard Jefferies.
GERALD DUCKWORTH AND CO., LTD.
6s.
- 229 (h) ROBERT GIBBINGS.
Wood engravings to Thoreau. GOLDEN
COCKEREL PRESS. Out of print.
- 229 (i) ELSIE BROWN.
Bookbinding, with engraved end-paper
by ALICE M. HINDSON.

- 229 (j) EVELYN GOGGS.
Proofs of wood engraved block unit for
cover or end-paper. Price of block,
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- 229 (k) MABEL M. ANNESLEY.
Wood engravings to "County Down
Songs." Lent by GERALD DUCKWORTH
AND CO., LTD. 6s.
- 229 (l) DAVID JONES.
Wood engravings to "Gulliver's
Travels." GOLDEN COCKEREL PRESS.
Two vols. £3 3s.
- 229 (m) EVELYN GOGGS.
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cover or end-paper. Price of block,
£2 2s.
- 229 (n) DOUGLAS AND SYDNEY M.
COCKERELL.
Binding: William Morris.
- 229 (o) ALICE M. HINDSON.
Wood engraved book cover, for Medici
Society.
- 229 (p) ERIC DAGLISH.
Wood engravings of British Birds.
ERNEST BENN, LTD. £1 5s.
- 229 (q) ALICE M. HINDSON.
Wood engraved book cover.
- 230 GRACE CHRISTIE.
Embroidered Screen. Designed by
GRACE CHRISTIE. Executed by GRACE
CHRISTIE and EVA OHLSSON.

Case 231.

- 231 (a) JESSIE BAYES.
Illuminated MS., "The Song of Songs"
(unfinished).
- 231 (b) JESSIE BAYES.
Communion Service (unfinished).

Case 232.

- 232 (a) C. H. STJ. HORNBLY.
Printed book, "The Faerie Queene";
Ashendene Press, 1923. Designed by
C. H. STJ. HORNBLY. Executed by C. H. STJ.
HORNBLY, assisted by I. JENKINS and
G. FAULKNER.
- 232 (b) C. H. STJ. HORNBLY.
Printed book, "The Golden Asse" of
Apuleius; Ashendene Press, 1924. De-
signed by C. H. STJ. HORNBLY. Executed
by C. H. STJ. HORNBLY, assisted by
I. JENKINS and G. FAULKNER.
- 232 (c) C. H. STJ. HORNBLY.
Printed book, Spenser's Minor Poems;
Ashendene Press, 1925. Designed by
C. H. STJ. HORNBLY. Executed by C. H.
STJ. HORNBLY, assisted by I. JENKINS
and G. FAULKNER.
- 232 (d) ROBERT ASHWIN MAYNARD.
Printed book, "Caneuon Ceiriog." De-
signed by ROBERT A. MAYNARD. Executed
by JOHN HUGH JONES, JOHN MASON, R. A.
MAYNARD and HORACE W. BRAY. £1 1s.

- 232 (e) JOHN FARLEIGH.
Wood engravings in Swift's Essays,
Vol. I. GOLDEN COCKEREL PRESS.
- 232 (f) K. R. DRUMMOND.
Binding, "Switzerland."
- 232 (g) MARY E. ROBINSON.
Binding, "The Defence of Guenevere."
£5 5s.
- 232 (h) A collection of specimens of hand-
writing for ordinary purposes.
- 232 (i) ELISABETH SCHALE AND ELSIE
BROWN.
Binding, "England's Helicon." De-
signed by ELSIE BROWN. Executed by
ELIZABETH SCHALE.
- 232 (j) WILLIE MOSS.
Binding, "Omar Khayyam."
- 232 (k) ELISABETH SCHALE.
Binding, "Aucassin and Nicolette."
- 232 (l) DOUGLAS COCKERELL.
Half-binding, "The Book Mark." De-
signed and executed by DOUGLAS and
SYDNEY M. COCKERELL. Woodcut on
cover engraved by CATHERINE COCKE-
RELL. Lent by E. F. BOZMAN.
- 232 (m) MINNIE BOLTON.
Binding, "Sonnets." £1 10s.
- 232 (n) DOROTHY EILEEN FIDDIAN.
Binding, "Dream Children." £2 2s.

- 232 (o) EVELYN GOGGS.
Binding, The Poetry of John Milton.
£5 5s.
- 232 (p) MINNIE BOLTON.
Binding, Prayer Book. £3
- 232 (q) WILLIE MOSS.
Binding, Addresses by C. R. ASHBEE
(Essex House Press). £8
- 232 (r) FRANK G. GARRETT.
Binding, "Jason," by William Morris.
£8 18s. 6d.
- 232 (s) C. A. L. MACRAE.
Binding, "Cupid and Psyche." £15
- 232 (t) KATHARINE E. BOWEN.
Binding, Communion Service. £10 10s.
- 232 (u) DOROTHY E. FIDDIAN.
Binding, "Siegfried." £10 10s.
- 232 (v) MARY G. GIBSON.
Binding with modelled calf panels, "The
Water Babies." £10 10s.
- 232 (w) R. A. MAYNARD.
Binding, "Claude Monet." Designed by
R. A. MAYNARD. Executed by JOHN
MASON.

At Top of Case.

- 232 (y) and (aa) EDWARD SPENCER.
Pair of candlesticks—bronze, silver-
plated. Designed by EDWARD SPENCER.
Executed by C. MOXEY. £40

- 232 (x) and (bb) EDWARD SPENCER.
Pair of brass candlesticks. Designed by
EDWARD SPENCER. Executed by F. JOBE.
£18 18s.
- 232 (z) EDWARD SPENCER.
Cross in latten, with enamel. Designed
by EDWARD SPENCER. Executed by
F. JOBE. £35
- 233 EMILY LAKIN, FLORENCE KEN-
DRICK, PHYLLIS BURGOYNE AND
NELLIE PRIEST.
Four needlework panels worked in
coloured wools upon dark blue linen.

Case 234.

- 234 (a) CATHERINE COCKERELL.
Silver pendant, set with opal and
decorated with enamel. £3
- 234 (b) CATHERINE COCKERELL.
Silver pendant, set with cornelians and
decorated with enamel and carved ivory
imp. £6
- 234 (c) CATHERINE COCKERELL.
Silver pendant, set with chrysoprase and
coral and decorated with niello and
enamel. £2 10s.
- 234 (d) VIOLET RAMSAY.
Silver pendant, set with blue moonstone
and sapphire paste. £6 16s. 6d.

- 234 (e) VIOLET RAMSAY.
Gold and silver pendant set with blister
pearls, opals and emerald paste. £16 16s.
- 234 (f) MAY HUTCHINS.
Brooch, set enamels, sapphires and
moonstone. £8 8s.
- 234 (g) MAY HUTCHINS.
15 carat gold ring, set aquamarine.
£6 6s.
- 234 (h) MAY HUTCHINS.
15 carat gold brooch, set black opal.
£4 4s.
- 234 (i) MAY HUTCHINS.
15 carat gold brooch, set aquamarine and
pearls. £6 6s.
- 234 (j) ETHEL S. MARTIN.
Gold ring with enamel and garnet. £5
- 234 (k) B. BANISTER.
Gold ring, set with opal. £3 3s.
- 234 (l) S. M. CHALLONER.
Gold and enamel brooch, set opal and
ruby. £6
- 234 (m) S. M. CHALLONER.
Gold and enamel ring, set sapphire.
£5 5s.
- 234 (n) MAY HUTCHINS.
15 carat gold ring, set pearls. £6 6s.
- 234 (o) MAY HUTCHINS.
15 carat gold brooch, set black opal and
olivines. £6 6s.

- 234 (p) MAY HUTCHINS.
15 carat gold brooch, set chrysoprase
and opals. £4 4s.
- 234 (q) MAY HUTCHINS.
15 carat gold ring, set black opal and
olivines £7 7s.
- 234 (r) (s) (t) (u) (x) ELLA NAPER.
Jewellery, two rings and two brooches.
Prices on application
- 234 (v) CATHERINE MILLER.
Gold and silver bracelet, set with moon-
stones. £10 10s.
- 234 (w) KATHARINE M. CLAYTON.
Pendant locket in green gold, with opals
and enamel. £10
- 234 (y) CATHERINE MILLER.
Gold and silver necklace, set with tour-
maline and moonstones. £14 14s.
- 234 (z) ARTHUR NEVILL KIRK.
Pendant in enamel, crystal and precious
stones. £10
- 234 (aa) ARTHUR NEVILL KIRK.
Gold bracelet, set fire opals. Replica
£12
- 234 (bb) ARTHUR NEVILL KIRK.
Gold brooch, set crystal and opals. £8
- 234 (cc) G. C. AND ARTHUR J. GASKIN.
"Mary's Jewel," gold and silver opals,
tourmalines, pearls, diamonds and fine
emerald paste. Designed by G. C. and
ARTHUR J. GASKIN. Executed by G. C.
and ARTHUR J. GASKIN, assisted by
JOHN HARDWICKE. Lent by MRS. HODSON.

- 234 (dd) G. C. AND ARTHUR J. GASKIN.
"Lilac Time," silver brooch, set amethyst,
tourmalines and fine green paste. £6 6s.
- 234 (ee) G. C. AND ARTHUR GASKIN.
Silver chain, set turquoises, tourmalines
and fine green paste. Designed by G. C.
and ARTHUR GASKIN. Executed by G. C.
and ARTHUR GASKIN, assisted by LILY
DALE. £8 8s.
- 234 (ff) G. C. AND ARTHUR GASKIN.
"Love in a Mist," gold ring, silver details,
sapphire, diamonds and emeralds.
- 234 (gg) G. C. AND ARTHUR GASKIN.
"Wisdom," gold and silver ring, set ame-
thyst. Designed by G. C. and ARTHUR
GASKIN. Executed by G. C. and ARTHUR
GASKIN, assisted by JOHN HARDWICKE.
£8 8s.
- 234 (hh) G. C. AND ARTHUR GASKIN.
"Felicity," gold pendant, silver details,
sapphires, emeralds, tourmalines, pearls,
and sapphire rubies. Designed by G. C.
and ARTHUR GASKIN. Executed by G. C.
and ARTHUR GASKIN, assisted by JOHN
HARDWICKE. £20
- 234 (ii) G. C. AND ARTHUR GASKIN.
"Happiness," silver pendant, set opals,
tourmalines and fine emerald paste.
Designed by G. C. and ARTHUR GASKIN.
Executed by G. C. and ARTHUR GASKIN,
assisted by LILY DALE.

- 234 (*jj*) G. C. AND ARTHUR GASKIN.
Hairband, gold and silver, set emerald and tourmalines. Designed by G. C. and ARTHUR GASKIN. Executed by G.C. and ARTHUR GASKIN, assisted by JOHN HARDWICKE. Lent by JUSTIN POLLAK
- 234 (*kk*) G. C. AND ARTHUR GASKIN.
"Summer Seas," silver brooch, set opals. Designed by G. C. and ARTHUR GASKIN. Executed by G. C. and ARTHUR GASKIN, assisted by LILY DALE. £7 7s.
- 234 (*ll*) G. C. AND ARTHUR GASKIN.
"Asphodel," silver and gold pendant and chain, opals, emeralds, pearls and tourmalines. Designed by G. C. and ARTHUR GASKIN. Executed by G. C. and ARTHUR GASKIN, assisted by LILY DALE.
- 234 (*mm*) G. C. AND ARTHUR GASKIN.
Gold ring, set sapphires and diamonds. Lent by MRS. FILMER.
- 234 (*nn*) G. C. AND ARTHUR GASKIN.
"Spring," gold ring, set emeralds and tourmalines. Designed by G. C. and ARTHUR GASKIN. Executed by G. C. and ARTHUR GASKIN, assisted by JOHN HARDWICKE. £5 5s.
- 234 (*oo*) AILEEN M. FAULKNER.
Gold, enamel and lapis pendant. £12 12s.
- 234 (*pp*) EDITH LINNELL.
Ring, cinnamon-stone. £12 12s.

- 234 (*qq*) JAMES T. BURCHALL.
Silver, gold and opal brooch.
- 234 (*rr*) EDITH LINNELL
- 234 (*ss*) Pair of ear-rings. £15 15s.
- 234 (*tt*) EDITH LINNELL.
Pendant, pink tourmaline, marigold. £18 18s.
- 234 (*uu*) JAMES T. BURCHALL.
Silver cloisonné bracelet.
- 234 (*vv*) EDITH LINNELL.
Amber chain. £24
- 234 (*ww*) and (*xx*) EDITH LINNELL.
Pair of carved cornelian ear-rings. £12 12s.
- 234 (*yy*) GEORGE E. HUNT.
Locket, silver enamelled and gilt, set pink tourmalines, opals, etc. £5 5s.
- 234 (*zz*) GEORGE E. HUNT.
Chatelaine scent-bottle, silver enamelled, gilt, and set paste stones. £5 5s.
- 234 (*aaa*) GEORGE E. HUNT.
Pendant cross, silver enamelled and set rubies, sapphires and pearls.
- 234 (*bbb*) W. H. HUNT.
Bracelet, gold, silver, and ivory, set with diamonds. £25
- 234 (*ccc*) CATHERINE COCKERELL.
Silver pendant, set with fire opals, emerald and cornelian, and decorated with enamel and carved ivory squirrel. £6

- 234 (*ddd*) CATHERINE COCKERELL.
Silver pendant, set with yellow cornelian
and decorated with enamel and silk
tassel. £2 10s.
- 234 (*eee*) CATHERINE COCKERELL.
Silver pendant, set with red zircon and
decorated with enamel. £2 10s.

Case 235.

- 235 (*a*) ALEC MILLER.
Pearwood, Madonna and Child.
- 235 (*b*) HAROLD W. PARKER.
Bronze paper weight, "Woodland
Scandal."
- 235 (*c*) DELPHIS GARDNER.
Carving in mahogany, "The King's
Hunting." £3 3s.
- 235 (*d*) HAROLD W. PARKER.
Paperweight, in poliphant, "Chamel-
eon." £12 12s.
- 235 (*e*) PHYLLIS AND DELPHIS GARD-
NER.
Part of chess set. The white pieces
designed and executed by P. GARDNER,
the black pieces by D. GARDNER.
Set with board and box, £26 5s.
- 235 (*f*) ALEC MILLER.
"A baby," in limewood.
- 235 (*g*) RECO CAPEY.
Set of chessmen in lacquer, £45 (with
board in box and ebony, £50).

- 235 (*h*) ELLA NAPER.
Bowl overglaze. 7s. 6d.
- 235 (*i*) THACKERAY TURNER.
11 inch bowl. Painted by THACKERAY
TURNER. Pottery by JOSIAH WEDGWOOD
AND SONS.
- 235 (*j*) GRACE BARNESLEY.
Jam jar.
- 235 (*k*) CARLO NORWAY.
"Useful chicken," in blue-shaded
earthenware. £2 10s.
- 235 (*l*) LISLE SWINNY.
Slip dish. Lent by MRS. E. GOULD.
Replica, £3 3s.
- 235 (*m*) IRENE M. BROWNE.
Stoneware portrait (unglazed).
- 235 (*n*) IRENE M. BROWNE.
Stoneware relief, Mother and Child.
£1 1s.
- 235 (*o*) IRENE M. BROWNE.
Stoneware portrait.

Case 236.

- 236 (*a*) WINIFRED MANN (BLACKHEATH
WOMEN'S INSTITUTE).
Chairback, Dancing figures. Designed
by JOAN DREW. Executed by W. MANN.
- 236 (*b*) MABEL C. FOSTER.
Handkerchief case, embroidered in silk.
£4 4s.

- 236 (c) S. HOLE (BLACKHEATH WOMEN'S INSTITUTE).
Sofa-back, Stags. Designed by JOAN DREW. Executed by S. HOLE.
- 236 (d) GERTRUDE DAVIS RICHTER.
Bead chain. £5 5s.
- 236 (e) MARJORIE J. DANIEL.
Fire-screen, "Under the Sea."
- 236 (f) MAISIE TERRY (MERROW WOMEN'S INSTITUTE).
Blue table cloth.
- 236 (g) EDITH H. BEENY (MERROW WOMEN'S INSTITUTE).
Cloth and pincushion.
- 236 (h) BEATRIX MARTIN.
Scarf, needle-run lace. £10 10s.
- 236 (i) ETHEL MARTIN.
Collar, needle-run lace. £1 10s.
- 236 (j) E. M. WILLIAMS.
Embroidered brooch.
- 236 (k) D. HEWITT JONES.
Silver box. Embroidered top. Box made by M. OSBORNE.
- 236 (l) E. M. WILLIAMS.
Embroidered brooch.

Case 237.

- 237 (a) M. E. MIDDLEMORE.
Wall-hanging in cotton. Designed by S. D. MIDDLEMORE. Executed by M. E. MIDDLEMORE. £20

- 237 (b) ETHEL LYNE.
Embroidered bedspread.
- 237 (c) G. M. BRODRIBB.
Linen cloth with lace and embroidery.
- 237 (d) JOAN H. DREW.
Framed flower picture.
- 237 (e) EDITH WEBB (BLACKHEATH WOMEN'S INSTITUTE).
Embroidered linen counterpane.
- 237 (f) CONSTANCE M. LACEY.
Bell-pull, "Alice in Wonderland."
- 237 (g) VIOLET COOPER.
Embroidered silk pulpit-fall. Designed by J. PAUL COOPER. Executed by VIOLET COOPER and D. S. R. NEWTON. £5 5s.
- 237 (h) CATHERINE WING.
Framed sampler, "Hiawatha."

Case 238.

- 238 (a) E. CLUTTON BROCK.
Child's frock, painted.
Sold, replica £6 10s.
- 238 (b) A. REYNOLDS-STEPHENS.
Dress bodice, embroidered. Designed by MARY HOUSTON. Executed by A. REYNOLDS-STEPHENS.
- 238 (c) DOROTHY HUTTON.
Painted fan. £6 6s.

- 238 (d) ISABEL CATTERSON-SMITH.
Girl's silk dress, embroidered. £4
- 238 (e) D. HEWITT JONES.
Circular panel for box-lid, embroidered.
- 238 (f) EVE SIMMONDS.
Embroidered borders.
- 238 (g) EVE SIMMONDS.
Embroidered linen coat. Lent by HON
MRS. CLAUD BIDDULPH.
- 238 (h) MARJORIE J. DANIEL.
Embroidered pendant, Cockatoo. £1 1s.
- 238 (i) MARY E. B. HARPER.
Four egg-cosies. £6 16s. 6d.
- 238 (j) GERTRUDE DAVIS RICHTER.
Bead necklace. £5 5s.
- 238 (k) ISABEL CATTERSON-SMITH.
Girl's linen dress, embroidered. £3
- 238 (l) K. R. DRUMMOND.
Bodice for child's frock, embroidered.
- 238 (m) MARGARET TALBOT HOLDEN.
Silver box, embroidered top. Silver
work by M. C. OLIVER.
- 238 (n) EVE SIMMONDS.
Child's smock. Lent by MRS. F. L.
GRIGGS.
- 239 DENIS C. DUNLOP.
Bronze plaster, "Faun."
- 240 CHRISTINE GREGORY.
Lead figure, "Dreams." £47 5s.

- 241 W. HOWSON TAYLOR.
High temperature Flambé vase. De-
signed by W. HOWSON TAYLOR. Exe-
cuted by W. HOWSON TAYLOR and
Assistants. £8
- 242 W. HOWSON TAYLOR. High tem-
perature Flambé vase. Designed by
W. HOWSON TAYLOR. Executed by
W. HOWSON TAYLOR and Assistants. £20
- 243 W. HOWSON TAYLOR.
High temperature Flambé vase. De-
signed by W. HOWSON TAYLOR. Exe-
cuted by W. HOWSON TAYLOR and
Assistants. £33
- 244 W. HOWSON TAYLOR.
High temperature Flambé vase and
pottery stand. Designed by W. HOW-
SON TAYLOR. Executed by W. HOWSON
TAYLOR and Assistants. £25
- 245 W. HOWSON TAYLOR.
High temperature Flambé vase and
pottery stand. Designed by W. HOW-
SON TAYLOR. Executed by W. HOWSON
TAYLOR. £15 15s.
- 246 ARTHUR EDWARD HARVEY.
Roundel in Della Robbia ware, "Sanctus
Marcus."
- 247 ARTHUR EDWARD HARVEY.
Roundel in Della Robbia ware, "Sanctus
Lucas."

ARCHITECTURAL ROOM

- 248 ARABELLA L. RANKIN.
A child's theatre. £3 3s.
- 248 (a) and (b) H. DAVIS RICHTER.
Blue lacquer drawing room with pastel decoration.
- 249 JESSIE BAYES.
Station of the Cross: "Christ falls for the first time."
- 250 GEORGE KRUGER GRAY.
Staircase window, Midhurst Grammar School.
- 251 GEORGE KRUGER GRAY.
West window, Nackington Church, near Canterbury.
- 252 GEORGE KRUGER GRAY.
Stained glass panel, "St. Edward."
- 253 CHARLES A. RICHTER.
Oak stool, in needlework. Designed by CHARLES A. RICHTER. Executed by E. MILES. Needlework by V. ROCKINGHAM.
- 254 NORMAN JEWSON.
Owl, carved in oak for a newel top.
- 255 FAITH CRICKMAY.
Mural decoration, Opening of Parliament Procession.

- 256 CHARLES M. GERE.
Design for War Memorial, painted in tempera on the wall of Saltley Training College Chapel. Designed by CHARLES M. GERE. Executed by the MISSES YOXALL, HALL AND WHITEHOUSE.
- 257 ROBERT ANNING BELL.
Sketch design for mosaic for St. Stephen's Hall, Houses of Parliament.
- 258 M. DIBDIN SPOONER.
Drawing of a crucifix, modelled and cast in silver for St. Hugh's, Letchworth.
- 259 THE LATE CHRISTOPHER W. WHALL.
Design for window in Winchester Cathedral.
- 260 THE LATE CHRISTOPHER W. WHALL.
Design for window in the Parish Church, Alloway, Ayr.
- 261 THE LATE CHRISTOPHER W. WHALL.
Design for window in the Parish Church, Queensbury, Yorks, "Abou Ben Adhem."
- 262 VERONICA WHALL.
Design for window in the Basilica at Wembley.
- 263 VERONICA WHALL.
Design for window in Berry Pomeroy Church.

- 264 SYLVA S. KINGHAM.
Bronze decorative treatment, "Tubby."
£17 17s.
- 265 DONALD GILBERT.
Paper weight, "The Turkey Cock."
£14
- 266 SIR ROBERT LORIMER, A.R.A.,
R.S.A.
Small oak bookcase. £7 7s.
- 267 SYLVA S. KINGHAM.
Finial for newel. Price on application.
- 268 JESSIE BAYES.
Station of the Cross: "Veronica wipes
the Face of Christ."
- 269 ALEC O. MEAD.
Lacquer panel, Ilfracombe.
- 270 THE LATE W. A. S. BENSON.
Chair, carved oak.
- 271 THE LATE W. A. S. BENSON.
Copper kettle on brass stand.
- 272 GEORGE KRUGER GRAY.
Glazed plaque. Designed by GEORGE
KRUGER GRAY. Executed by B.
CLEMENS and MESSRS. DOULTON.
- 273 JOSEPH SOUTHALL.
Panel in Buon Fresco. £36 15s.
- 274 CHARLOTTE LAWRENSON.
Fresco, "Our Lady and Child." £15 15s.
- 75 THE LATE W. A. S. BENSON.
Tripod oil lamp. Lent by MRS.
MACKAIL.

- 276 THE LATE W. A. S. BENSON.
Toilet glass in walnut frame with copper
candle holders.
- 277 THE LATE W. A. S. BENSON.
Oil reading lamp with brass and copper
reflector.
- 278 THE LATE W. A. S. BENSON.
Small copper tray.
- 279 THE LATE W. A. S. BENSON.
Oblong table, three drawers.
- 280 THE LATE CHRISTOPHER W.
WHALL.
Cartoon for window in the Church of the
Advent, Boston, Mass., "St. Columba."
- 281 THE LATE CHRISTOPHER W.
WHALL.
Cartoon for circular window, half size,
"Teste cum David Sibylla."
- 282 THE LATE CHRISTOPHER W.
WHALL.
Cartoon for window in the Church of the
Advent, Boston, Mass., "St. Athanasius."
- 283 THE LATE CHRISTOPHER W.
WHALL.
Cartoon, "St. George."
- 284 ROBERT ANNING BELL.
Cartoon for window in St. Paul's Church,
Liverpool.
- 285 THE LATE W. A. S. BENSON.
Water-colour sketch of 39, Montagu
Square.

- 286 THE LATE W. A. S. BENSON.
Copper and brass bedroom candlestick.
- 287 THE LATE W. A. S. BENSON.
Circular table.
- 288 THE LATE W. A. S. BENSON.
Water-colour sketch of 2, Gordon Place.
(See note on page 106.)
- 289 Photograph of the late W. A. S. Benson.
- 290 THE LATE W. A. S. BENSON.
Table, stained ash.
- 291 THE LATE W. A. S. BENSON.
Box, carved leather, brass mountings
- 292 ARTHUR BECKWITH.
Length of hand-woven material, blue
and black tweed. Woven by J. PHELPS.
- 293 & 294 S. GORDON RUSSELL.
Pair of wall sconces. Designed by
S. GORDON RUSSELL. Executed by
S. H. GARDINER.
- 295 KATHERINE GRASETT.
Handwoven wool hanging. Designed by
K. GRASETT. Woven by F. HORNER.
12s. 6d. per yard.
- 296 THE LATE W. A. S. BENSON.
Seat, covered Morris printed cotton.
- 297 ROBERT ANNING BELL.
Cartoon for window in St. Paul's Church,
Liverpool.
- 298 THE LATE W. A. S. BENSON.
Hanging convex mirror.

- 299 THE LATE W. A. S. BENSON.
Pair of round entrée dishes, plated.
- 300 THE LATE W. A. S. BENSON.
Silver tea tray. Lent by MRS. C. A.
KEMBALL.
- 301 THE LATE W. A. S. BENSON.
Book stand.
- 302 THE LATE W. A. S. BENSON.
Oval entrée dish.
- 303 THE LATE W. A. S. BENSON.
Table, stained ash.
- 304 THE LATE W. A. S. BENSON.
Brass and copper disc fender and fire-
irons.
- 305 GEORGE KRUGER GRAY.
Stained glass cartoon, "St. George."
- 306 GEORGE KRUGER GRAY.
Stained glass cartoon for modern por-
trait; domestic window.
- 307 THE LATE W. A. S. BENSON.
Pair of weighted piano candlesticks.
- 308 THE LATE W. A. S. BENSON.
Circular copper dish.
- 308 (a) THE LATE W. A. S. BENSON.
Flower pot.
- 309 THE LATE W. A. S. BENSON.
Tea caddy.
- 310 THE LATE W. A. S. BENSON.
Copper coffee pot.
- 311 THE LATE W. A. S. BENSON.
Cabinet, mahogany and sycamore, with
bookshelves at sides, containing 53 books.

- 312 GEORGE KRUGER GRAY.
War memorial. Designed by G.
KRUGER GRAY. Executed by LAURENCE
A. TURNER.
- 313 PAUL WOODROFFE.
Sketch for stained glass window for
Catholic Church, Camberley, Surrey,
"The Visitation."
- 314 ARTHUR W. McLANDSBOROUGH.
Design for stained glass.
- 315 The LATE W. A. S. BENSON.
Copper fire screen.
- 316 LEONARD WALKER.
Cartoon for glass for Hong Kong and
Shanghai Bank, Singapore.
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- 319 THE LATE W. A. S. BENSON.
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- 320 THE LATE W. A. S. BENSON.
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- 321 THE LATE W. A. S. BENSON.
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- 322 THE LATE W. A. S. BENSON.
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- 323 THE LATE W. A. S. BENSON.
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- 324 THE LATE W. A. S. BENSON.
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- 325 HEYWOOD SUMNER.
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- 326 E. M. DINKEL.
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- 327 GILBERT BAYES.
Over door in hard glaze ware. Designed
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DOULTON.
- 328 HJALMAR FINCHAM.
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- 329 GILBERT BAYES.
Fountain figure in glazed stoneware.
Designed by GILBERT BAYES. Glazed
and fired by DOULTON. £69 5s.
- 330 HERBERT BAKER, A.R.A.
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- 331 THE HON. NEVILLE LYTTON.
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- 332 HENRY WILSON.
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- 339 LAURENCE A. TURNER.
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- 340 KATHARINE GRASETT.
Blue homespun. Designed by K. GRASETT. Executed by F. HORNER.
12s. 6d. per yard

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Pastoral staff in silver and ebony, set with cut stones.
- 341 (b) EDWARD SPENCER.
Mace in silver, gold and ivory, for Aberdeen Cathedral. Designed by EDWARD SPENCER. Executed by HORACE MINNS. Lent by REV. BAILLIE ERSKINE.

- 342 FREDERICK ETCHELLS.
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- 343 S. CRATCHLEY.
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- 345 LAURENCE A. TURNER.
Marlborough College Coat of Arms, carved wood. Designed by LAURENCE A. TURNER. Executed by F. NEWMAN.
- 346 K. C. MURRAY.
Cock in relief. £20
- 347 LAURENCE A. TURNER.
Doulting stone gravestone. Designed by L. A. TURNER. Executed by S. SWAIN.
- 348 & 352 ARTHUR GLOVER.
Panels for ceiling and frieze.
- 349 P. L. FREEBURY.
Decorative sundial, Painswick stone.
- 350 CHARLES BLAYMINES.
Plaster carving, "Three Wise Men." £5
- 351 E. M. ROPE.
Lunette, "Vision of St. Anthony of Padua." £20
- 353 ALLAN G. WYON.
Memorial to be erected in Cheyne Hospital for Children, Chelsea. Designed by ALLAN G. WYON and HALSEY RICARDO. Executed by ALLAN G. WYON.

- 354 LEONARD WALKER.
Water-colour sketch for window, Singapore.
- 355 MARGARET I. CHILTON.
Stained glass panel, "The Knight Paladin." £10 10s.
- 356 M. E. ALDRICH ROPE.
Stained glass panel, "The Nativity." £15
- 357 LEONARD WALKER.
Ornamental glass panel.
- 358 LEONARD WALKER.
Colour study in glass, for Singapore.
- 359 JOAN E. FULLEYLOVE.
"St. Anne," part of presentation group for Khartoum Cathedral.
- 360 LEONARD WALKER.
Three lights of a five-light stained glass window for Bocking, Essex.
- 361 EDWARD WOORE.
Stained glass, "Flora "
- 362 PAUL WOODROFFE.
One of a series of windows for a nursery, "There was an old woman tossed up in a blanket." £12 12s.
- 363 VERONICA WHALL.
Stained glass panel, "Baby Angel."
Designed by V. WHALL. Executed by WHALL AND WHALL. £3
- 364 GEORGE KRUGER GRAY.
Stained glass shield, "Society of Antiquaries, London."

- 365 EDWARD WOORE.
Stained glass for hall window. £15 15s.
- 366 EDITH LUNGLEY.
Stained glass roundel, "St. George."
- 367 GEORGE KRUGER GRAY.
Panel for domestic window, adapted from an old print.
- 368 JESSIE M. JACOB.
Corpus Christi Arms, Oxford. £3 10s.
- 369 GLADYS SPAWFORTH.
Stained glass panel.
- 370 GEORGE KRUGER GRAY.
Stained glass shield, The Artists' Rifles.
- 371 JESSIE M. JACOB.
Winchester College Arms. £4 4s.
- 372 DENIS C. DUNLOP.
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- 376 LILIAN J. POCOCK.
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- 377 C. C. TOWNSHEND.
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- 379 VERONICA WHALL.
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- 386 A. B. ELLIS.
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- 388 WILHELMINA MARGARET GEDDES.
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- 389 MARY E. CROFT.
Log basket. £1 5s.
- 390 HENRY WILSON.
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- 391 HERBERT W. PALLISER.
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- 392 SIR ROBERT LORIMER, A.R.A., R.S.A.
Small oak table with shaped and dished top. £10
- 393 J. UPTON-HODGE.
Portland stone, "Rooster." £12 10s.
- 394 THE LATE W. A. S. BENSON.
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- 395 THE LATE W. A. S. BENSON.
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Monkey in Caen stone. £16 16s.
- 397 A. BRIDGWATER.
Cockerel in plaster to be cast in metal. £25
- 398 J. UPTON-HODGE.
Stone, "Odin." £25

- 399 ERIC SHARPE.
Settle in chestnut, handwoven silk seat
cover by LUNED JACOBS. £22 1s.
- 400 HAROLD W. PARKER.
Keystone, Portland stone, "Secretary
Bird." £20
- 401 THE LATE W. A. S. BENSON.
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- 402 THE LATE W. A. S. BENSON.
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W. A. S. BENSON.

BORN 1854, DIED 1924. Architect, metal worker
and furniture designer.

The Art Workers' Guild, the first Association
of Artists to admit craftsmen on equal terms,
was founded in January, 1884.

BENSON was an early member, and in 1888
convened a meeting of members of the Guild with
a view to arranging an exhibition of their work.
The result of this meeting was the founding of the
Arts and Crafts Exhibition Society.

The room in which the meeting was held is shown
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